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# ANNUAL REPORT

on the working of the

## Archaeological Museum Mathura

*For the year ending March 31, 1949*

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## Annual Report on the Working of the Archaeological Museum, Mathura, for the year ending March 31, 1949

1. **Committee of Management**—The personnel of the Committee was reconstituted for a period of six months with effect from 1st April, 1948, vide Education Department notification no. C-593/XV-638-47, dated March 30, 1948. One meeting of the Committee was held on 10th July, 1948, to transact important business and to pass the Annual Report and the Budget Estimates. The term of the new Managing Committee expired on 30th September, 1948, and after that there was no Committee for the rest of the year.

2. **Administration**—Sri Ganga Ram Yadava, Collector, Mathura, held the office of the Chairman from 1st April to 11th May, 1948 and Sri J. N. Ugra for the rest of the year.

Sri K. D. Bajpai, M.A., acted as Curator and Secretary throughout the year except from 21st May to 19th June, 1948, when he was on earned leave and Sri J. P. Chaturvedi, Sub-Curator, worked as officiating Curator in addition to his own duties.

3. **Finances—Expenditure**: The Government grant for the year was spent under various heads as follows:

	Rs.	a.	p.
1. Pay of establishment.. ..	5,903	14	0
2. Allowances and Honoraria—			
Travelling allowance .. ..	432	4	0
City allowance .. ..	108	0	0
Medical attendance fee, etc. .. ..	75	2	0
Dearness allowance .. ..	1,261	8	0
3. Contingencies—			
Contract .. ..	1,499	15	3
Non-contract .. ..	1,343	15	9
Acquisition and Preservation of specimens .. ..	4,000	0	0
Library and other charges .. ..	2,000	0	0
4. Works—			
Maintenance and repairs .. ..	1,199	6	6
<b>Total .. ..</b>	<b>17,824</b>	<b>1</b>	<b>6</b>

### Income—(i) Sale of Museum publications—

	R.	a.	p.
(a) Museum Handbook (English). 88 copies at annas 12 each .. ..	66	0	0
(b) Museum Handbook (Hindi). 30 copies at annas 12 each .. ..	22	8	0
(c) Museum Picture Post Cards, 5 sets at annas 8 each .. ..	2	8	0
<b>Total .. ..</b>	<b>91</b>	<b>0</b>	<b>0</b>

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The amount realized as sale-proceeds of the above was credited into Government Treasury, Mathura, under the head "XLV—Acts and other books—Printing and Stationery, U. P."

(ii) The grass in the Museum compound and Bela flowers in the garden were sold by public auction and the sum of Rs.90 was credited into Government Treasury, Mathura, under the head "XXXVI—Miscellaneous Department, Museum Receipts, U. P."

**4. Acquisition**—During the year 72 items, mostly consisting of sculptures and terracottas, were added to the Museum (Appendix A). The following among them especially deserve mention: Part of a beautifully carved Jaina Āyāgapaṭṭa of early Kushāna period; a corner railing pillar with amorous scene (Sunga); a cross-bar carved with human-faced animal figures having long horns (Sunga); a female torso from Mansā Devī site (early Medieval); two heads with prominent head-dresses (Kushāna); a terracotta female torso depicting the lady in a graceful pose (Gupta); a very interesting terracotta piece showing garden sports (Śunga); toilet scene in which a lady, clad in tunic and petticoat, is arranging her hair with the help of a mirror (Śunga) and a terracotta elephant with two male riders (early Sunga).

During the year, 81 coins were added to the Museum Coin Cabinet consisting of 8 gold, 32 silver and 41 copper coins.

**5. Arrangement**—The Curator made a periodwise arrangement of selected terracottas in different show cases. This was much appreciated by scholars and specialists, who visited the Museum. Some of the old exhibits were replaced by suitable new ones. The labelling work was completed in all the galleries. Glass-framed wooden labels were provided for the exhibits arranged in the open verandah to give them greater durability. Selected specimens of pottery and bricks from various sites of Mathura were exhibited for the first time in a new show case.

**6. Educational Activities**—As usual, large number of students from local and outside schools and colleges visited the museum. They were taken round by the Museum staff in batches and were explained the significance of exhibits in different galleries. Students of History, Art and Archaeology derived much benefit from the Museum. Photographs of important antiquities were supplied to scholars in and outside India. The Curator delivered six public lectures organised by local schools and colleges and literary associations, the subject of the lectures being local history, origin and development of script, importance of museums and other phases of Indian art and archaeology.

**7. Research and Publication**—The Curator kept himself engaged in studying the old and new material in the Museum. As a result of his studies he published 22 articles in English and Hindi in various journals and magazines. He also took up the work on coins with a view to preparing a catalogue of all the coins in the Museum cabinet. A lot of 698 silver, copper and lead coins, which were very badly affected was sent to the Superintendent, Central Asian Antiquities Museum, New Delhi, for cleaning in his laboratory.

**8. Library**—Besides the scientific bulletins, journals and periodicals, 180 new books dealing with Indian Art, History and Archaeology were added to the Museum Library (Appendix B).

**9. Museum Building**—As usual, the Museum building and gardens were maintained in a neat and tidy condition during the year. Some more flower plants were planted on the roadside to give ample shade and the lawns were further improved.

By virtue of G. O. no. C-1253/XV—2085-47, dated July 10, 1948, the northern wing of the Museum was named as "Radha Krishna Wing" after the name of the late Pt. Radha Krishna, who devoted his life in enriching this Museum.

**10. Visitors**—The Museum was visited by a large number of visitors from India and abroad. The distinguished visitors were—Mr. H. Lestoquoy, French Embassy, New Delhi, Sir H. J. Kania, Chief Justice of India; Dr. A. S. Altekar, Banaras; K. Prasad, Director General of Post and Telegraph in India; Hon'ble K. Santhanam; Dr. N. P. Chakravarti, Director General of Archaeology in India and Sri M. S. Vats, Deputy Director General of Archaeology in India.

**11. General**—At the direction of Government a set of seven antiquities was sent to the Indian Embassy at Washington for being displayed there.

Twelve selected exhibits were given on loan for the Buddhist Art Exhibition organised by the Mahā Bodhi Society of India at Calcutta. Some sculptures, terracottas, charts and diagrams were also sent to the Aligarh District Exhibition held there in the month of March, 1949. All these exhibits were received back by the Museum in due course.

Five big boards written in Hindi advertising the Museum were exhibited at prominent places of the town to attract general public to the Museum.

K. D. BAJPAI, M.A.,  
Curator and Secretary,  
Museum Committee,  
Mathura.

J. N. UGRA,  
Collector and Chairman,  
Museum Committee,  
Mathura.

Dated July 10, 1948.



## APPENDIX A

*List of antiquities acquired for the Archaeological Museum, Mathura, during the year 1948-49*

Register no.	Description	Locality	Source
3387	Headless female figure seated on a pedestal with folded hands. Marble stone.	Yamuna river	.. Brought by the Museum Chaukidar.
3388	Broken part of an architectural slab showing a lady in extremely graceful posture. She is holding in her hands a basket full of flower garlands, which she is probably to place on the heap of flowers kept on a stool. Her head is broken. She wears Sari, anklets, broad mekhala, torque and ear-rings. Red sand stone. A fine specimen of Kushāna art.	Chhata Bezer	.. Acquired by the Curator through the courtesy of Bohray Kanhaya Lal, Advocate, Mathura.
3389	Corner railing post with crevices on two sides for receiving cross-bars. The remaining two sides are carved. On the front side there are three panels. In the uppermost one is shown part probably of some palace with two doors and a covered roof. In the middle panel also are shown two door-ways between three pillars, though different from the above ones. In the lower most panel there was apparently Buddha's figure inside an arched niche, as is indicated by the extent halo. The three panels are separated from each other by means of railings.	Jamalpur Mound	.. Acquired through the help of Mr. F. S. Panthome, Deputy Collector, Mathura.
	On the remaining side of the pillar there is a long pilaster surmounted by a Dharmachakra under an arch. Red sand stone. Kushāna period.		
3390	Terracotta monkey playing on a harp. Legs broken. Red clay. Kushāna.	Katra Keshava Deva	Presented by Pt. Govind Charan.
3391	Terracotta female head with artistic head-gear. Early Gupta.	Ditto	.. Ditto.

Register no.	Description	Locality	Source
3392	Terracotta male head with a remarkable turban. Red clay. Kushāna.	Rani ki Mandi ..	Presented by Pt. Govind Charan.
3393	Terracotta male head with jocular features. There is a <i>tilaka</i> on the forehead and the beard has also been shown. Red clay.	Do. ..	Ditto.
3394	Terracotta male head with a conspicuous turban. Black clay, Kushāna.	Do. ..	Ditto.
3395	Terracotta head of a female with a beautiful headdress, and double ear-rings. Traces of a red slip on the figure. Red clay. Gupta period.	Do. ..	Ditto.
3396	Terracotta round cast with various floral and bead designs. Red clay.	Do. ..	Ditto.
3397	Glazed rim of a pot carved with a male and a female figure in amorous posture. Black clay.	Do. ..	Ditto.
3398	Terracotta head of a Persian Nobleman with gorgeous turban, broad eye-brows and beard. Black clay.	Chamunda Mound	Ditto.
3399A	Terracotta standing male figure of a dwarf wearing ear-rings, necklace and a kamaraband. Feet broken. Red clay. Kushāna.	Mahadeo Ghat ..	Ditto.
3399	Terracotta bust of a beautiful standing female figure. She wears ear ornaments, a necklace and waistlet. Her right hand holds the necklace while the left is on the <i>mekhala</i> . The hair arrangement is also noteworthy. A beautiful piece of the Kushāna art.	Do. ..	Ditto.
3400	Terracotta plaque showing a <i>mithuna</i> . Both the male and the female stand naked. Males head dress and the <i>mekhala</i> over the broad loins of the female are remarkable. Feet of the first figure and part above the waist of the female are broken. Red clay. Sunga period.	Bara Chamarhena, Mathura.	Ditto.
3401	Terracotta seated male figure holding a <i>vinā</i> on his left. Damaged. Red clay.	Do. ..	Ditto.



Regis- ter no.	Description	Locality	Source
3402	Terracotta torso of a standing female figure. The head, right hand and the feet are broken. She wears a necklace which passes through the middle of the breasts, armlets, wristlets and a broad <i>mekhala</i> over the <i>dhoti</i> . A scarf is artistically tied round her slender waist, on both the sides of which are floral designs. With left hand she is holding the <i>mekhala</i> , which is apparently falling down. On her right side is shown a seated peacock or a swan. ( <i>Muktalobhi Hansa</i> ). There are traces of red slip. Red clay. A fine example of the Gupta terracottas.	Mahāvīdyā Tila, Mathura.	Presented by Pt. Govind Chauran.
3403	Terracotta elephant, with floral designs on the front and a decorated cushion over the back. Red clay.	Ditto ..	Ditto.
3404	Terracotta standing female. Her right hand is akimbo, while with the left she touches the left ear-ring. She wears round ear-rings and a necklace over the breasts. Her long <i>veni</i> can be seen behind. Much defaced, Gupta period.	Ditto	Ditto.
3405	Lower part of a standing female figure wearing a <i>dhoti</i> , a conspicuous beaded <i>mekhala</i> , anklets, and wristlets. The upper garment has been artistically tied above the naval. Śunga period. Red clay.	Maholi ..	Ditto.
3406	Terracotta broken figure of an elephant richly decorated. Black clay.	Do. ..	Ditto.
3407	Terracotta headless seated figure of a boy. He is wearing a torque, waistlet and anklets. On his left hand is seated a parrot, whom the boy is offering a fruit, which he holds in his right hand. Kushāna.	Do. ...	Ditto.
3408	Terracotta elephant with two riders. The trunk, tusks and part of a front leg are broken. There is a leafy decoration on the head and ears besides several floral designs. The neck and the back are well tied up. The two male riders are seated close to one another, the one behind is holding the first by sides. Both are wearing ear-rings and necklaces. Their hair arrangement is also interesting. Black clay. Śunga.	Do. ...	Ditto.



Reg- ister no.	Description	Locality	Source
3403	Terracotta plaque showing standing male and a female, broken below the thighs. The figures are damaged probably during baking of the clay. The female is wearing gorgeous hedress, a torque, wristlets and a <i>mekhalā</i> above <i>dhoti</i> . She is naked up to the waist, so also is the male. The latter is wearing a <i>dhoti</i> and a turban. He probably holds a cup of wine in his left hand. Sunga period. Red clay.	Maholi	.. Presented by Pt. Govind Charan.
3410	Terracotta plaque showing a female at toilet. She is seated on a cushion-like seat under a tree and is wearing rich ornaments. With her right hand she holds the mirror while with the left she is arranging her hair. Sunga period. Black clay.	Girdharpur	.. Ditto.
3411	Terracotta ram. The feet and the hind part are broken.	Do.	.. Ditto.
3412	Terracotta mother and child. The head of the female is broken. She has a necklace in her right hand probably for the child whom she is holding with her left hand. Gupta. Red clay.	Do.	.. Ditto.
3413	Terracotta female bust. The left hand portion of the head is broken. Her gorgeous head-dress decked with pearl festoons is remarkable. She wears big round ear-rings and a flat torque over the breasts usually found on the figures of mother goddesses. Early Sunga period. Black clay.	Arjunpura, Mathura	Ditto.
3414	Terracotta plaque with a standing female figure. She is richly ornamented with pearl-bands and remarkable hair decoration. Over the head, big round earlobes, a torque and necklace falling over the high breasts, wristlets and a broad <i>mekhalā</i> over her loins. Portion below the loins is broken. Her right hand held something while the left rests on the hip. On the figure are traces of black slip. Sunga period. Black clay.	Do.	.. Ditto.

Re- gister no.	Description	Locality	Source
3415	Terracotta headless figure of Bāla Gopāla seated couchant with a sweet ball in his right hand. He is wearing several ornaments. Red clay.	Ganesra, district Mathura.	Presented by Pt. Govind Charan.
3416	Bust of a boy holding a creeper with his both hands. An imitation of Greek art. Modern.	Ditto ..	Ditto.
3417	Terracotta head with a broad face and lenticular eyes. The conspicuous head-gear, elaborate coiffure and big earlobes are remarkable. Red clay. Kushāna.	Mallapura, Mathura	Ditto.
3418	Terracotta headless seated female figure wearing flat torque and a necklace falling over the breasts. In her right hand she holds a cup. The left hand rests on the left elbow. Red clay. Kushāna period.	Do. ..	Ditto.
3419	Part of a cross-bar carved with peculiar animal figures on both sides. Of the two one is human-faced with long horns. Red stone. Śunga period.	Deeg Gate ..	Ditto.
3420	Broken piece of a slab carved on one side with a standing female figure. Right hand is raised above while with the left she holds her <i>mekhala</i> . She is wearing rich ornaments. Her hair arrangement is remarkable. Śunga period.	Girdharpur ..	Ditto.
3421	Broken part of a corner railing pillar carved on two adjacent sides with amorous scenes. On one side is shown a couple with badly damaged faces. The male has his right hand around the neck of the lady while with the left he is perhaps unloosing her girdle. On the next side is shown the lady carrying the male on her lap. The man holds a pot in his left hand while the right hand is around the female's neck. On both sides below the figures are shown railings. Red sand stone. Śunga period.	Kankali Tila, Mathura.	Ditto.
3422	Bust of Māheshwari. She wears ear-lobes and a necklace. The <i>Jatājūta</i> has been prominently shown. There are traces of white plaster on the figure. Kankar Stone. Gupta.	Maqdam Sahib, Mathura. ..	Ditto.



Register no.	Description	Locality	Source
3423	Broken slab carved with a male figure apparently an attendant. He is holding a <i>chauri</i> in his right hand and in the left holds some indistinct object. He wears a <i>dhoti</i> . One scarf of the <i>dhoti</i> is to be seen on the left elbow. He wears an artistic turban and ornaments of different designs. Kushāna period.	Kuānwālī Gali ..	Presented by Pt. Govind Charan.
3424	Capital of a pillar with a couchant open-mouthed lion carved between two lotus patterns.	Do. ..	Ditto.
3425	Terracotta standing female figure Gandhāra art. Hands below elbow and the feet are broken. The figure is nude and without any ornaments. The hair arrangement and especially the <i>śeṣā</i> falling on the back is remarkable. Kushāna period. Red clay.	Taxila, District Rawalpindi.	Purchased.
3426	Half portion of a Jaina <i>Āyāga-paṭṭa</i> which was almost square in shape. There are three concentric circles. In the first middle circle is the seated figure of a Jaina Tīrthankar in <i>dhyānamudrā</i> . There is a parasol above his head. In his right side is a male devotee with folded hands while on the left is a female with her right hand raised above. Within the second circle are carved very artistically three pairs of fishtailed crocodiles, each pair holding a full-blown stalked lotus. The third circle contains a <i>triratna</i> symbol in the middle surmounted by double parasols below and above a small pilaster. On its both sides is carved a male and female pair with garlands, etc. The representation of the figures is superb, full of life and action. On the right hand has been shown a <i>aśoka</i> tree, within a railing. On the two corners above is shown a winged female figure. Red sandstone. This is a remarkable specimen of Jain <i>Āyāga-paṭṭas</i> from Mathura. Time early Kushāna period.	Chaubisapara ..	Do.

Register no.	Description	Locality	Source
3427	Architectural panel showing one male and three females. Right hand of the male, which probably held a garland, is broken. His left hand is on the waist. The three females are carrying garlands in their right hands while the left hands are on the hips. They wear ear-rings and ornaments. Kushāna period.	Chaubispara	Purchased.
3428	Architectural piece, probably part of a lintel which formed part of a Shaiva shrine. There is a trisūla below and three bands above it, consist of an aśoka creeper, a Śiva linga under an arch, surrounded by creeper-designs and a beautiful female face between lion faces. Gupta period.	Do.	Do.
3429	Standing female figure wearing rich ornaments. In her left hand she holds a pot ( <i>kaṇḍalu</i> ) while in the right she has a broken indistinct object. Slate stone. Moghal period.	Mahāvans, district Mathura.	Acquired by the Curator.
3430	Image of four-handed seated Ganeś holding a parasa and sweet balls in his left hands and indistinct objects in right hands. Kankar stone. Medieval period.	Ditto	Ditto.
3431	Broken part of an architectural piece carved with an image of Śiva inside a niche. His emblems trisūla and snake are shown by his sides. Medieval period.	Ditto	Ditto.
3432	Inscribed pedestal of a standing image of which the feet only remain now. Only 9 letters of the inscription are left now. They read.	Ditto	Ditto.
3433	Three-faced bearded Brahmā. The hair arrangement in the <i>jatāṅgula</i> fashion is noteworthy. The image was in worship in a <i>bagichi</i> close to the Museum. Kushāna period.	Bagichi Kharekua	Purchased.
3434	Broken part of an image of a goddess. Above is a seated female figure and below there are four mother-goddesses out of the seven. Medieval period.	..	Presented by L. Chundi Lal, Mathura.



Regis- ter no.	Description	Locality	Source
3435	Slab depicting the marriage of Śiva and Pārvati. The faces and right legs of both are badly damaged. Both the bridegroom and the bride are wearing profuse ornaments. Besides, Śiva is wearing a long garland. Below in the middle is seen seated Brahmā. Buff-coloured stone. Medieval period.	Not known	.. Purchased from Pandit Madan Mohan, Mathura.
3436 to 3441	Six cloth-curtains depicting scenes of prominent places in Vraja Jaipur School of Art. 18th century A.D.	Jaipur	.. Purchased from a dealer of Jaipur.
3442	Painting showing Vasudeva taking baby Krishna across Yamuna to Gokul. In the Kansa's prison Devaki is shown with the new-born Krishna. Vasudeva is contemplating his exit. The door of the prison open and the door-keepers are shown sleeping. Then Vasudeva keeping the child on head crosses the river. Behind him is shown a lion and in front a snake. Nanda's palace in Gokul has also been shown across the river. Vasudeva puts the child before Nanda. Above is depicted Yaśodā with her new-born daughter. Jaipur School of Art, about 18th century A.D.	Vrindāban	.. Purchased.
3443	Bronze Bālagopāla in dancing pose with his right foot resting on a lotus. He is richly ornamented. In the right hand he holds a sweet ball and the left is raised up. A beautiful specimen of South Indian bronze.	Do.	.. Do.
3444	Venugopāla. The left foot is on the ground while the right rests on a small lotus. Both the hands are kept in the pose of <i>vansivadana</i> . He wears rich ornaments. The waistlet and the hair tied behind in the shape of a round knob are especially remarkable. South Indian bronze.	Do.	.. Do.
3445	Male head with a prominent turban in 6 coils. The turban bears resemblance with one found particularly in the khmer art. The nose is mutilated. Red sandstone. Kushāna period.	Agra ..	.. Do.

Re- gister no.	Description	Locality	Source
3446	Head probably of Bodhisattva with an elaborately carved head-gear. The left ear is broken. In the right one is heavy <i>karna-kundala</i> in the shape of winged lions emitting pearls. Red sand stone. A beautiful specimen of the Kushāna art.	Antāpārā, Mathura	Purchased.
3447	Slab depicting a group of four male figures in the attitude of adoration. The man standing foremost holds flowers in the left hand. His right hand is broken. He wears a torque and armlet. The three figures that follow him are all with folded hands. Their locks of hair are falling on their shoulders. All the figures have their hair turned upwards and tied in a knot. Faces of the 1st, 2nd and 4th figures are slightly broken as also the parts below waist of all the four figures are broken. Red sandstone. Kushāna period.	Katra Keshava Deva	Ditto.
3448	Terracotta female head with elaborate coiffure. The hair have been decorated with double pearl-braids on each side tied with a knot on the forehead. Above are seen two-wheeled clips, one on each side. The uppermost part of the hair is embossed with a conspicuous round ornament with circular dots. There are triple round ear-rings in the ears. Red clay. Kushāna period.	Ditto	Acquired by the Curator.
3449	Human-faced animal. Legs and hind part are broken. There is an ornamental collar on the neck. Black clay.	Ditto	Ditto.
3450	Terracotta head with a spotted headdress and Persian features. Black clay. Kushāna period.	Ditto	Ditto.
3451	Terracotta head and bust of a male figure with long nose, lenticular eyes and peculiar head-dress. The features are apparently of a Persian. Black clay. Kushāna period.	Ditto	Ditto.



Register no.	Description	Locality	Source
3452	Head of a smiling woman. On the forehead is a round ornament ( <i>bindi</i> ) with 8 holes, which probably contained some semi-precious stones. In both the eyes and in the remaining right ear also there are holes probably for the same purpose. Good hair arrangement. Red clay. Kushāna period.	Katra Keshava Deva	Acquired by the Curator.
3453	Broken piece of an inscription in the Brahmi script of the Kushāna period. Red sandstone.	Do.	Ditto.
3454	Small broken head probably of Bodhisattva with a crown. Red sandstone. Kushāna period.	Do.	Ditto.
3455	Terracotta dwarf figure holding in distinct objects in his hands. He wears ear-rings, neck ornaments, armlets, wristlets, waistlet and anklets. Red clay. Kushāna period.	Do.	Ditto.
3456	Terracotta male head with lenticular eyes (having prominent round holes in their middle for fixing precious stones), big moustaches and long broken nose with round holes in the nostrils. There is a round turban on the head. The left ear-ornament has been conspicuously shown. Red clay. Kushāna period.	Do.	Purchased.
3457	Broken part of an Umālingana figure of which only the torso of Umā remains. She is wearing a <i>dhōti</i> tied on the waist with a <i>kaṭibanṭha</i> , anklets, torque and a necklace. Below the right foot of the goddess is a mutilated head of an attendant. Buff-coloured stone. Medieval period.	From near the Mansā Devi Temple, village Nagla Jhinga, Mathura.	Acquired by the Curator.
3458	Female torso broken in two parts, now joined together. Both the hands and feet below anklets are broken. There are rich ornaments on the figure. Part of her hair are falling on shoulders. Ends of the scarf passing around her thighs have been artistically tied over her right thigh.	Ditto	Ditto.
	Red sand stone. A beautiful specimen of the early Medieval period.		

## APPENDIX B

*List of books added to the Archaeological Museum Library, Mathura,  
during the Year 1948-49*

Serial no.	Name of book	Remarks
1022	Foreign Notices of South India, by Prof. Nilkanta Sastri	Purchased.
1023	Ragas and Raginis, by O. C. Gangoly .. ..	Do.
1024	Photo facts no. 1. The Camera and How to Use it, by G. L. Wakefield.	Do.
1025	Ditto no. 2 Focussing the Lens, by E. S. Bambacks	Do.
1026	Ditto no. 3 Exposing the Film, by E. S. Bambacks	Do.
1027	Ditto. no. 4 Colour Filters and Their Use, by G. L. Wakefield.	Do.
1028	Report of the Museums Reorganization Committee, U. P., Lucknow.	Presented by the Secretary.
1029	Bulletin of the Baroda State Museum and Picture Gallery, Volume III, Part II, 1945.	Presented by Dr. H. Goetz.
1030	Indian Serpent Lore, by J. Ph. Vogel .. ..	Purchased.
1031	The Proceedings of the Indian History Congress, IX Session, Patna, 1946.	Do.
1032	Braj Bhasha Sahitya ka Nayika Bheda, by Prabhu Dayal Mittal.	Do.
1033	Journal of the Punjab Historical Society, Special No., Vol. V, No. I, by Rev. Father Felix.	Do.
1034	Hyderabad Archaeological Series. Memoir no. 6. The Kalagiri Plates of the reign of the Kakatiya Queen Rudramba, 1273 A.D., by Prof. S. Hanuman Rao and H. K. Sastri.	Do.
1035	Hyderabad Archaeological Series Memoir no. 7. Bodhan Stone Inscription of the reign of Trilokyamalla (Someshwar I) 1056 A.D. by Narsimhacharya.	Do.
1036	Archaeological Survey of India. Chalukyan Architecture, 1926, by H. Cousens.	Do.
1037	Raja Bhoja, by B. N. Rau .. ..	Do.
1038	Hindustan ki Purani Sahyata, by Dr. B. Prasad ..	Do.
1039	Arab aur Bharat ka Sambandha, by R. C. Verma ..	Do.
1040	Hindi Bhasha aur Lipi, by Dharendra Verma ..	Do.
1041	Karuna, by R. D. Banerji .. ..	Do.
1042	Shasanka, by R. D. Banerji .. ..	Do.
1043	Senyun, by J. M. Verma .. ..	Do.



Serial no.	Name of book	Remarks
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K. D. BAJPAI.





3426 HALF PORTION OF A JAIN AYAGAPATTA WITH A TIRTHANKARA IN THE CENTRE  
 जैन आयगपट्ट का आधा टुकड़ा। बीच में तीर्थंकर बैठे हैं। ऊपर के पेड़ों में मकर तथा स्त्री-पुरुष के जोड़ों का चित्र।  
 मलयत आकर्षक रूप देने को नीचे में सपक्ष सुंदरियाँ मिली हैं।



No. 3445—(a) Male head with a prominent long turban



No. 3421—(b) Corner railing pillar, showing a male figure on a lap of a lady.





No. 3408—(c) Terracotta elephant with two male riders.

